

Pulitzer Prize Works, 1917-2026

The following rotating images include all Pulitzer Prize works, starting with all Pulitzer Prize fiction, from 1917 (in the first Pulitzer Prize year of 1917 representing the preceding year of 1916, no award was conveyed in the fiction category), which proceed from the current year 2026, in chronological backwards order to the first year rendered in 1918, noting that in certain years no award was conveyed in the fiction category. These include all in first printing and first state, Advance Readers issues, limited editions, special and later issues, as well as any other works, also in first printing and first state. For example, if a book or books were part of a tetralogy (four volumes), such as were those in John Updike's "Rabbit" series, for which he received both a Pulitzer in 1982 for his "Rabbit Is Rich" and in 1991 for his "Rabbit at Rest," then the others in the series are included, in this case the earlier "Rabbit Run" and "Rabbit Redux."

This is true for all sequels, prequels, series as trilogies, tetralogies and any number of volumes beyond, such as in the case of Upton Sinclair's 1943 win for his "Dragon's Teeth," which was the third in his series of eleven novels collectively called "World's End," concerning the fictional character Lanny Budd and his globetrotting adventures as an international troubleshooter, working under the aegis of President Franklin Delano Roosevelt and later President Harry S Truman, before, during and after the Second World War. Each of those books, represented perhaps by no more than a front panel for the purposes of brevity within the rotating images, are also in first printing and first state.

Outside of the additional volumes that are part of a series, the actual winning titles are represented by the details of their full dust wrappers, book boards, title and copyright pages, and if necessary, by highlighted words on a page representing a first state issue point, such as with Edith Wharton's 1921 recipient, the 1920 "The Age of Innocence," which on page 186, line 14, erroneously substitutes for the Rector performing a marriage ceremony between the characters May Welland and Newland Archer, rather than "Dearly beloved, we are gathered here today . . .," instead the invocation for

a rite of burial, "Forasmuch as it hath pleased Almighty God . ." First state issues almost always exceed in value the corrected later ones, and any such pages have been accordingly included with their first state errors highlighted.

Several of the more celebrated authors have their Pulitzer Prize titles augmented with related works besides. In the case of Ernest Hemingway's 1953 recipient, "The Old Man and the Sea," a glorious association copy having been signed by the author to Betty, the wife of Toby Bruce, Hemingway's steadfast confidant in his later years in which he became a staple of Key West, Florida, the Hemingway novella inaugurated prior to any book publication in 1952, as a special "Life Magazine" issue of September 1, 1952, for which reason that "Life" Magazine issue also appears, with highlighted aspects of the author and his novella inside. Harper Lee's beloved 1961 winner, "To Kill a Mockingbird," an immaculate copy of the first printing having been signed by her in her indigenous Monroeville, Alabama, with an image of the label of the shipping box which left that city as evidence; the book encased in a custom-made clamshell, there are also included a copy of the twenty-fifth anniversary edition, signed by Lee on a post-it, and on labels by several members of the cast of the now also classic 1962 motion picture of the same title; by her "prequel," "Go Set a Watchman," in its United States and United Kingdom first trade printings, and by its special limited issue created as a tribute to her in Monroeville, Alabama, as well as by an author-signed first printing of Dr. Wayne Flynt's reminiscences, titled "Mockingbird Songs: My Friendship with Harper Lee," which includes Dr. Flynt's deeply moving eulogy to Ms. Lee and his statements upon the ongoing profundity of the influence of her "To Kill a Mockingbird."

In almost every case, these copies, whatever their forms, have been author signed. Several of the early authors having received the Pulitzer Prize are represented also by their entire book oeuvres, and also many first magazine appearances of their work. In more recent years, several titles are also highlighted by photographs of an author's signing at a bookstore or other venue.

Regarding the Pulitzer Prize categories of plays, poetry, biographies and memoirs, histories and general nonfiction, these rotating images will appear on this page in the weeks and months following. Each of these other categories likewise embraces the first printings and first states of every recipient, for the years 1916 (the publication year preceding the first award conveyed in 1917), through to the current year 2026.

For further details concerning the Pulitzer Prize works, one should refer to the highly comprehensive Inventory List.

Regarding the other categories of seminal literature which the Gianakos-Safos Collection embraces, these too will be followed with a detailed rendering of rotating images that will ensue in the weeks and months following.